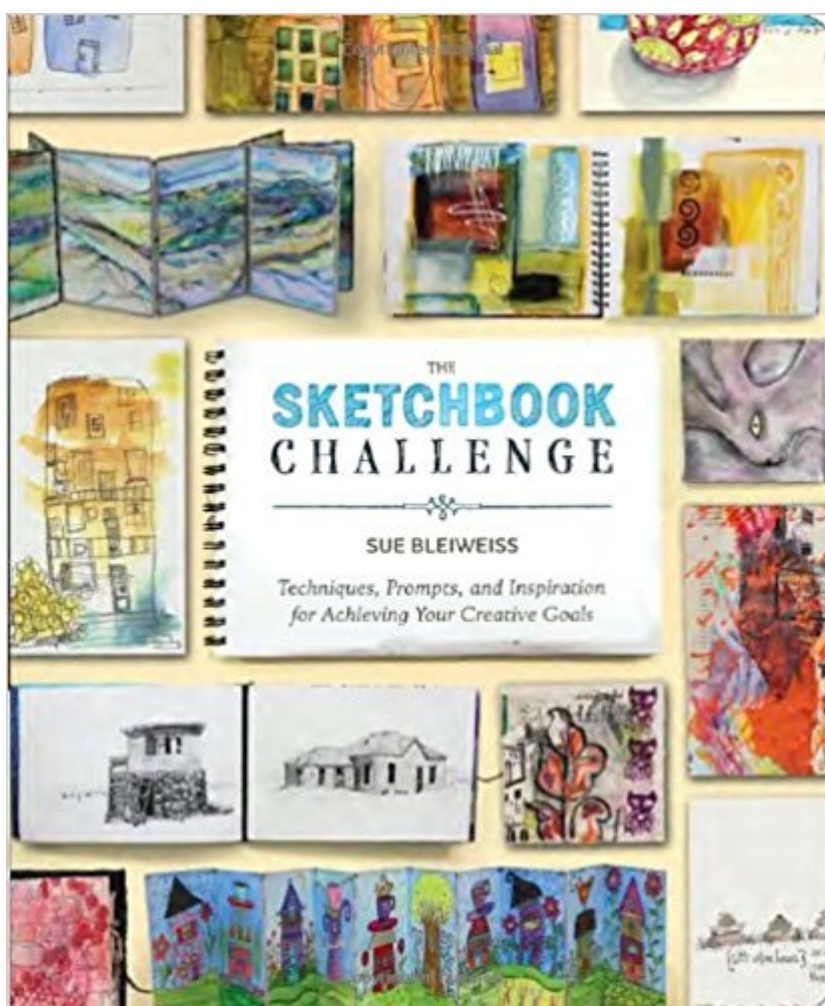


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# The Sketchbook Challenge: Techniques, Prompts, And Inspiration For Achieving Your Creative Goals



## Synopsis

Have you ever bought a new sketchbook, opened to the first page, and thought, "Now what do I do?" Sue Bleiweiss and the talented minds behind The Sketchbook Challenge are here to help. Imagine a supportive community of artists sharing the innermost pages of their sketchbooks and offering you tips and techniques for overcoming creative blocks. That's what The Sketchbook Challenge is all about, and the popular blog of the same name has already inspired thousands. Inside this book, you'll find:

- Themes that will motivate you to start your sketchbook
- and, more important, keep at it
- Tutorials spotlighting such mixed-media techniques as thread sketching, painted papers for collage, digital printing, and much more
- Strategies to get off the sketchbook page and start creating inspired art—whether you're into painting, collage, fiber art, or beyond.
- In-depth profiles of artists who have taken the Sketchbook Challenge and used it as a launching pad for their own meaningful artwork

## Book Information

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## Customer Reviews

Sue Bleiweiss has been a full-time artist for more than ten years, working with silk and other fiber, and her work resides in private collections worldwide. Sue teaches workshops, writes articles for fiber and craft magazines, and runs the Sketchbook Challenge blog. She lives in Massachusetts. Visit her website at [www.suebleiweiss.com](http://www.suebleiweiss.com).

Yes, it is a little heavy on the textile side with all the sewing ideas. Still it is inspiring and it's giving

me good ideas for using it in my 6th grade classroom. I had them divide up their sketchbooks into sections: notes, sketches, project planning, and materials experiments. We get out our sketchbooks every day and add things to it. The sketchbook is becoming a sort of journal for the many different projects that are taking place in the classroom. I'd say this book is good to have around for people who can think of ways to use the ideas presented as a jumping off point for their own ideas.

I've been in a creative "rut" lately and needed some inspiration, new ideas, techniques, and basically get those creative juices flowing again. The Sketchbook Challenge has met all of those needs and I have more ideas now than I have time to do them all! Don't let the name fool you, this book is way more than (about) sketching. Rather, while it does have some sketching included it is more (and primarily) focused on mixed media techniques and exploring different media to incorporate into one's sketchbook (similar to an art journal). I don't believe one would necessarily have to use an art journal to get some great inspiration and ideas from this book. I have found several things I would like to try to incorporate into some of my paintings, as well as breath new life into some tired ho-hum artwork I've done. With the "Look Inside" the book feature, you should quickly be able to determine if this is what you are looking for or not. For me, this was exactly what I was seeking and I'm very pleased with it. Additionally, for a book that has only 144 pages, there is a lot of "meat" to it, it's packed with great information and lots of photos/pictures to give a visual on the methodology/tutorials being discussed. As an aside: It's a small thing (but a great touch) that this (7.4" x 0.4" x 9.0") book has a pretty sturdy cover and back for a paperback, and the top and bottom right corners are nicely rounded off.

Love love love it! This is the book I go to when I'm going through a creative drought. It is well presented and the techniques are really unique and inspiring. I also love the feel of the binding and the pictures are great. Have given these books as gifts and they have been a real hit.

I personally didn't like this book much. It was a decent book, but wasn't even close to what I had expected.

This wonderfully designed new book was created to challenge the artist, illustrator, teacher, parent, or student. The challenge is to unleash your creativity. There is no right or wrong way to sketch. So often the blank pages of a sketch book remain that way--blank. Author and artist Sue Bleiweiss brings some of her best ideas from contributing artists for your motivation to sketch. Samples from

her book and artist friends have met her challenge and you can too. She encourages sharing your art with others from all over the world so she has a dedicated Flickr group: [...]

Great resource lots of variety lots of mixed media great for the creative block highly recommended! Well illustrated even if you find one aspect of this book useful worth the investment!

Weirdly, this is not about keeping a sketchbook. It is ONLY about using a sketchbook to work out your ideas for fabric art. Which I don't do. So yeah, not happy with it.

liked the techniques presented in the book. Fortunately I work in fiber as well as paper because many of the ideas presented were fiber related.

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